

ESTEY ORGAN CO.



BRATTLEBORO, VERMONT, U. S. A.



The Estey Organ

A BRIEF DESCRIPTION
OF SEVERAL OF THE
STYLES OF ORGANS
WHICH ARE MOST
SOUGHT FOR *~*



1901

A Record Unparalleled!

THREE HUNDRED AND
TWENTY-FIVE THOUSAND
ESTEY ORGANS MANU-
FACTURED AND SOLD

Estey Organ Company
BRATTLEBORO, VERMONT, U. S. A.

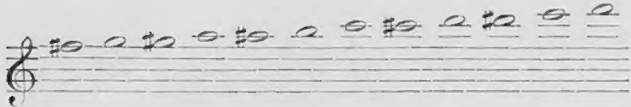
WHOLESALE WAREHOUSE: 12 RATHBONE PLACE, OXFORD STREET, LONDON W.

Jenkinson's Super-Octave Coupler.

Manufactured by the Estey Organ Company,

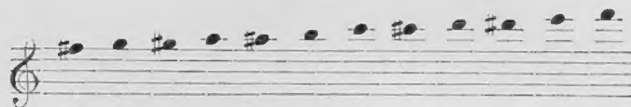
Giving Twelve more Notes on the Eight Feet Set of Reeds.

Ordinary Reeds.



Super-Octave Coupler Added Notes.

8ve higher.....



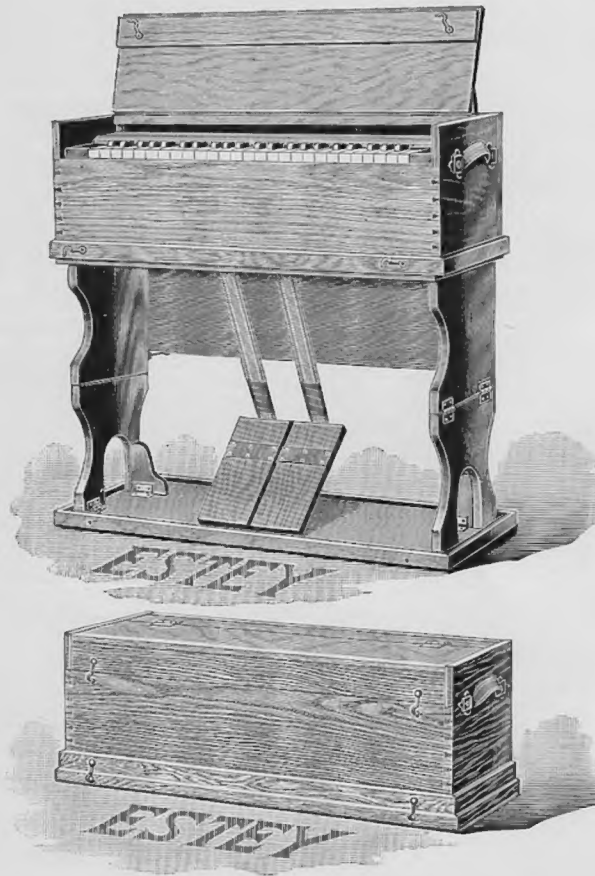
Can be supplied in Actions 7, 12 and 27, at an extra cost of 21/- per organ, and added to other Styles at 25/- each, and to the 44 Action, which has three sets Reeds in the top octave of 16, 8 and 4 feet pitch, at 3 Guineas extra.

The Latest Folding Organ

Style JJ

(Portable)

Strong
Durable
Easily
Opened
and Shut



CODE—Folding.

Four octaves compass, well voiced, ample wind power. C scale.

Easily transported and always adequate.

When open, the keyboard is 30 inches from the floor, and the case stands 32 inches high. When closed, or collapsed, the case measures 32 inches long, 14 inches wide and 12 inches high.

Provided with strong leather handles for safe and easy moving.

A treasure for missionaries or traveling singers.

Furnished in oak only.

PRICE £10 10s.

Style A Case. Five Octaves.

Style A 7. 10 Stops. 3 sets (or
20 Gs. 1 3-5 rows) of Reeds.
CODE—Examine.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
	Vox Jubilante, . . 8 ft.
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Forte II.
Vox Humana.	

Style A 12. 11 Stops. 4 sets (or
22 Gs. 1 4-5 rows) of Reeds.
CODE—Exasperate.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Sub-Bass, 16 ft.	Vox Jubilante, . . 8 ft.
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Forte II.
Vox Humana.	

Style A 27. 11 Stops. 4 sets (or
22 Gs. 2 rows) of Reeds.
CODE—Excalibur.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Viola Dolce, 4 ft.	
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Vox Humana.

These styles can be had with *Low Top* at the above named prices, or with *Pipe Front* at 2 Guineas extra. For illustrations, see opposite page.

With Low Top, **Style A 7**, 20 Gs. CODE—Lower.
Style A 12, 22 Gs. CODE—Lowland.
Style A 27, 22 Gs. CODE—Lowly.

With Pipe Front, **Style A 7**, 22 Gs. CODE—Pipe.
Style A 12, 24 Gs. CODE—Pipkin.
Style A 27, 24 Gs. CODE—Pippin.

or with Jenkinson's Super Octave Coupler added:

	Ordinary Top.	Low Top.	Pipe Front.
Style A 8 , (same as A 7),	21 Gs. CODE—Excel.	21 Gs. CODE—Loyal.	23 Gs. CODE—Pique.
Style A 14 , (same as A 12),	23 Gs. CODE—Excelsior.	23 Gs. CODE—Lozenge.	25 Gs. CODE—Pirate.
Style A 26 , (same as A 27),	23 Gs. CODE—Exception.	23 Gs. CODE—Loyalist.	25 Gs. CODE—Pirouette.

Grand Organ and Knee Swell to all Styles.

Style A Case



Solid Black Walnut.

Height, 6 feet 7 inches. Depth, 1 foot 9 inches. Length, 3 feet 9½ inches. Weight (boxed), 350 lb.

Style B Case. ~ Five Octaves.

Style B 12. 11 Stops. 4 sets (or
24 Gs. 1 4-5 rows) of Reeds.
CODE—Crockery.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Sub-Bass, 16 ft.	Vox Jubilante, . . 8 ft.
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Forte II.
Vox Humana.	

Style B 28. 12 Stops. 5 sets (or
26 Gs. 2 1-5 rows) of Reeds.
CODE—Crocket.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Flute, 4 ft.
<i>Viola Dolce</i> , . . . 4 ft.	
Sub-Bass, 16 ft.	
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Vox Humana.

Style B 38. 13 Stops. 7 sets (or
30 Gs. 3 1-5 rows) of Reeds.
CODE—Croft.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Violetta (soft), . . 4 ft.	Vox Jubilante, . . 8 ft.
Sub-Bass, 16 ft.	Octave Coupler.
Forte I.	Forte II.
Vox Humana.	

Style B 40. 16 Stops. 8 sets (or
35 Gs. 3 4-5 rows) of Reeds.
CODE—Crook. C Scale.

Bass.	Treble.
Bourdon, 16 ft.	Bourdon, 16 ft.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Vox Jubilante, . . 8 ft.
<i>Viola Dolce</i> , . . . 4 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	Flute, 4 ft.
Melodia Forte.	Flute Forte.
Octave Coupler.	Vox Humana.

Style B 44. 14 Stops. 6 sets (or 3
31 Gs. rows) of Reeds.
CODE—Crop. C Scale.

Bass.	Treble.
Bourdon, 16 ft.	Clarinet, 16 ft.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Flute, 4 ft.
<i>Viola Dolce</i> , . . . 4 ft.	
Forte I.	Forte II.
Bass Coupler (down).	Treble Coupler (up).
Vox Humana.	

The above styles may be had with the addition of pipes as per illustration on opposite page at 2 Gs. extra.

Grand Organ and Knee Swell to all styles.

Style B Case



Solid Black Walnut.

Height, 6 feet 4 inches. Depth, 1 foot 10 inches. Length, 3 feet 9 inches. Weight (boxed), 375 lb.

Style P Case. Five Octaves.

Style P 12. 11 Stops. 4 sets (or
28 Gs. 1 4-5 rows) of Reeds.
CODE—Disfavor.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Sub-Bass, 16 ft.	Vox Jubilante, 8 ft.
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Forte II.
	Vox Humana.

Style P 28. 12 Stops. 5 sets (or
30 Gs. 2 1-5 rows) of Reeds.
CODE—Disgavel.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Flute, 4 ft.
<i>Viola Dolce</i> , 4 ft.	
Sub-Bass, 16 ft.	
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Vox Humana.

Style P 38. 13 Stops. 7 sets (or
35 Gs. 3 1-5 rows) of Reeds.
CODE—Dish.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Flute, 4 ft.
<i>Violetta</i> (soft), 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, 16 ft.	Octave Coupler.
Forte I.	Forte II.
	Vox Humana.

Style P 40. 16 Stops. 8 sets (or
40 Gs. 3 4-5 rows) of Reeds.
CODE—Dishearten. C Scale.

Bass.	Treble.
Bourdon, 16 ft.	Bourdon, 16 ft.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	<i>Vox Jubilante</i> , 8 ft.
<i>Viola Dolce</i> , 4 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	Flute, 4 ft.
Melodia Forte.	Flute Forte.
Octave Coupler.	Vox Humana.

Style P 46. 14 Stops. 8 sets (or
41 Gs. 3 1-2 and 1-5 rows) of Reeds.
CODE—Disherit.

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Flute, 4 ft.
<i>Viola Dolce</i> , 4 ft.	Vox Jubilante, 8 ft.
Harp <i>Æolienne</i> , 2 ft.	
Sub-Bass, 16 ft.	
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Vox Humana.

Style P 98. 18 Stops. 11 sets (or
49 Gs. 5 1-5 rows) of Reeds.
CODE—Dishevel.

Bass.	Treble.
Bourdon, 16 ft.	Bourdon, 16 ft.
Melodia, 8 ft.	Diapason, 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Viola, 4 ft.	Flute, 4 ft.
<i>Viola Dolce</i> , 4 ft.	Vox Jubilante, 8 ft.
Harp <i>Æolienne</i> , 2 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	Vox Humana.
Melodia Forte.	Flute Forte.
Bass Coupler (down).	Treble Coupler (up).

Grand Organ and Knee Swell to all styles.

Style P
Case



Solid Black Walnut.

Height, 6 feet 3 inches. Depth, 1 foot 11 inches. Length, 3 feet 10 inches. Weight (boxed), 410 lb.

Style H Case. ~ Five Octaves.

Style H 12. 11 Stops. 4 sets (or
28 Gs. 1 4-5 rows) of Reeds.
CODE—**Fateful** (Walnut).
CODE—**Faulter** (Oak).

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Sub-Bass, 16 ft.	Vox Jubilante, . . . 8 ft.
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Forte II.
	Vox Humana.

Style H 28. 12 Stops. 5 sets (or
30 Gs. 2 1-5 rows) of Reeds.
CODE—**Fatality** (Walnut).
CODE—**Fatuity** (Oak).

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Viola Dolce, 4 ft.	
Sub-Bass, 16 ft.	
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Vox Humana.

Style H 38. 13 Stops. 7 sets (or
36 Gs. 3 1-5 rows) of Reeds.
CODE—**Fathom** (Walnut).
CODE—**Fauna** (Oak).

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Violetta (soft), . . . 4 ft.	Vox Jubilante, . . . 8 ft.
Sub-Bass, 16 ft.	Octave Coupler.
Forte I.	Forte II.
	Vox Humana.

Style H 44.* 14 Stops. 6 sets (or
36 Gs. 3 rows) of Reeds.
CODE—**Father** (Walnut).
CODE—**Faultless** (Oak). C Scale.

Bass.	Treble.
Bourdon, 16 ft.	Clarinet, 16 ft.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Viola Dolce, 4 ft.	
Forte I.	Forte II.
Bass Coupler (down).	Treble Coupler (up).
	Vox Humana.

Style H 40. 16 Stops. 8 sets (or
42 Gs. 3 4-5 rows) of Reeds.
CODE—**Fatigue** (Walnut).
CODE—**Favorite** (Oak). C Scale.

Bass.	Treble.
Bourdon, 16 ft.	Bourdon, 16 ft.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Vox Jubilante, . . . 8 ft.
Viola Dolce, 4 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	Flute, 4 ft.
Melodia Forte.	Flute Forte.
Octave Coupler.	Vox Humana.

Style H 97. 16 Stops. 9 sets (or
44 Gs. 4 1-5 rows) of Reeds.
CODE—**Fatuous** (Walnut).
CODE—**Fay** (Oak).

Bass.	Treble.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Viola Dolce, 4 ft.	Vox Jubilante, . . . 8 ft.
Harp Aeolienne, . . . 2 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	Vox Humana.
Melodia Forte.	Flute Forte.
Bass Coupler (down).	Treble Coupler (up).

Style H 98. 18 Stops. 11 sets (or
49 Gs. 5 1-5 rows) of Reeds.
CODE—**Fatty** (Walnut).
CODE—**Fawning** (Oak).

Bass.	Treble.
Bourdon, 16 ft.	Bourdon, 16 ft.
Melodia, 8 ft.	Diapason, 8 ft.
Dolce, 8 ft.	Dulciana, 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Viola Dolce, 4 ft.	Vox Jubilante, . . . 8 ft.
Harp Aeolienne, . . . 2 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	Vox Humana.
Melodia Forte.	Flute Forte.
Bass Coupler.	Treble Coupler.

*H 41 can be supplied with the "Jenkinson Super-Octave Coupler" on 3 sets of Reeds at 3 Guineas extra.

Grand Organ and Knee Swell to all Styles.

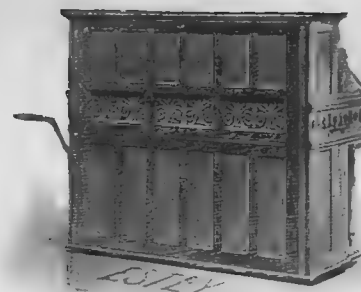
Style H Case



Solid Black Walnut or Quartered Oak.

Height, 4 feet 4 $\frac{1}{4}$ inches. Depth, 2 feet 2 inches. Length, 4 feet 3 inches. Weight (boxed), 400 lb.

Style V Case



Solid Black Walnut or Quartered Oak.

Height, 4 feet 4 inches; with Pipe Top added, 8 feet 4 inches. Depth, 2 feet 4 inches. Length, 5 feet; with Blow Lever, 6 feet, 3 inches. Weight (boxed), 540 lb.; with Pipe Top, 700 lb.

Style V 66. 18 Stops. C Scale.

105 Gs.

11 sets (or 5½ rows) of Reeds.

CODE—Gordian (Walnut).
CODE—Granary (Oak).

Bass.		Treble.	
Bourdon,	16 ft.	Bassett,	16 ft.
Melodia,	8 ft.	Diapason,	8 ft.
Cornet Echo,	2 ft.	Clarinet,	16 ft.
Cornettino,	2 ft.	Vox Jubilante,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Viol d'Amour,	4 ft.		
Harp Aeolienne,	2 ft.		
Sub-Bass,	16 ft.		

Mechanical.

Forte I. Forte II.
Bass Coupler (down). Treble Coupler (up).
Vox Humana.

Style V 65. 19 Stops.

125 Gs.

13 sets (or 6½ rows) of Reeds.

CODE—Governess (Walnut).
CODE—Gorgeous (Oak).

Bass.		Treble.	
Bourdon,	16 ft.	Clarinet,	16 ft.
Melodia,	8 ft.	Bassett,	16 ft.
Dolce,	8 ft.	Diapason,	8 ft.
Viola,	4 ft.	Dulciana,	8 ft.
Viol d'Amour,	4 ft.	Choral,	8 ft.
Harp Aeolienne,	2 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Flute,	4 ft.
		Flute d'Amour,	4 ft.
		Wald Flute,	2 ft.

Mechanical.

Bass Coupler (down). Treble Coupler (up).
Vox Humana. Hand Side Blower.
Grand Organ. Knee Swell.

A handsome Pipe Top can be supplied for either style at an extra cost of 25 Gs.

Two Manual and Pedals. Style E Case.



Solid Black Walnut.

Height, 4 feet 4 inches. Depth, 2 feet 8 inches; with pedal attached, 4 feet 4 inches. Length, 5 feet; with Blow Lever attached, 6 feet 4 inches. Weight (boxed), 675 lb.

Five Octaves. CC to C⁴, 61 Notes.

Style E 54.

12 Stops.

C Scale.

95 Gs.

CODE—Ubiquity.

Great Manual.

Bourdon, 16 ft., 61 notes.
Diapason, 8 ft., 61 notes.

Swell Manual.

Dulciana, 8 ft., 61 notes.
Flute, 4 ft., 61 notes.

Pedal Organ.

Open Diapason, 16 ft., 30 notes.
Stopp'd Diapason, 16 ft., 30 notes.

Couplers.

Swell to Great.

Octave Coupler (Great).

Great to Pedals.

Swell to Pedals.

Mechanical Accessories.

Vox Humana.

Wind Indicator.

Organist's Bench.

Hand Side Blower.

Pedal Movements.

Full Organ.

Balanced Swell.

Two Manual and Pedals. Style T Case

Style T 58.

115 Gs.

CODE--Forerunner.

15 Stops.

9 Rows.

487 Reeds.

SPECIFICATION.

Manuals.

Five Octaves compass, CC to C⁴, 61 notes.

Pedals.

Two and one-half Octaves compass, CCC to F, 30 notes.

Great Manual.

Bourdon, 16 ft., 61 notes.
Clarionet, 16 ft., 37 notes.
Diapason, 8 ft., 61 notes.
Trumpet, 8 ft., 61 notes.

Swell Manual.

Dulciana, 8 ft., 61 notes.
Vox Jubilante, 8 ft., 37 notes.
Flute, 4 ft., 61 notes.
Harp Æolienne (two ranks), . . . 2 ft., 24 notes.

Pedal Organ.

Open Diapason, 16 ft., 30 notes. Stopped Diapason, 16 ft., 30 notes.

Couplers.

Swell to Great,
Octave Coupler (Great),

Swell to Pedals,
Great to Pedals.

Accessories.

Vox Humana,

Wind Indicator,

Organist's Bench,

Hand Side Blower.

Pedal Movements.

Full Organ,

Balanced Swell.

This organ is designed for use in small churches, and is well adapted also to lodge rooms. As in Pipe Organs the registers or sets of reeds run throughout the Keyboard instead of dividing as in the one manual organs.

The design on the opposite page represents the Organ with Pipe Top, which adds 20 Gs. to the cost. By covering the Top the effect without it can be readily observed.

Style T Case



Solid Black Walnut.

Height, 5 feet; with Pipe Top, 8 feet 10 inches. Length, 5 feet 2 inches; with Blow Handle, 6 feet 4 inches. Depth, 2 feet 7 inches; with Pedals, 4 feet 2 inches. Weight (boxed), 900 lb.; Pipe Top adds 280 lb.

Cathedral Organ. \ Style K Case.

Style K 59.

150 Gs.

CODE—Koran.

Two Manuals and Pedals. 15 Stops. 524 Reeds.
10 Rows.

SPECIFICATION.

Manuals.

Five Octaves, CC to C₄, 61 notes.

Pedals.

Two and one-half Octaves, CCC to F, 30 notes.

Great Manual.

Clarionet, 16 ft., 61 notes.
Diapason, 8 ft., 61 notes.
Trumpet, 8 ft., 61 notes.
Salicional, 8 ft., 61 notes.

Swell Manual.

Oboe, 8 ft., 61 notes.
Vox Jubilante, 8 ft., 37 notes.
Dulciana, 8 ft., 61 notes.
Flute, 4 ft., 61 notes.

Pedal Organ.

Open Diapason, 16 ft., 30 notes. Stopped Diapason, 16 ft., 30 notes.

Couplers.

Swell to Great, Great to Pedals,
Octave Coupler (Great), Swell to Pedals.

Accessories.

Vox Humana, Wind Indicator, Organist's Bench, Hand Side Blower.

Pedal Movements.

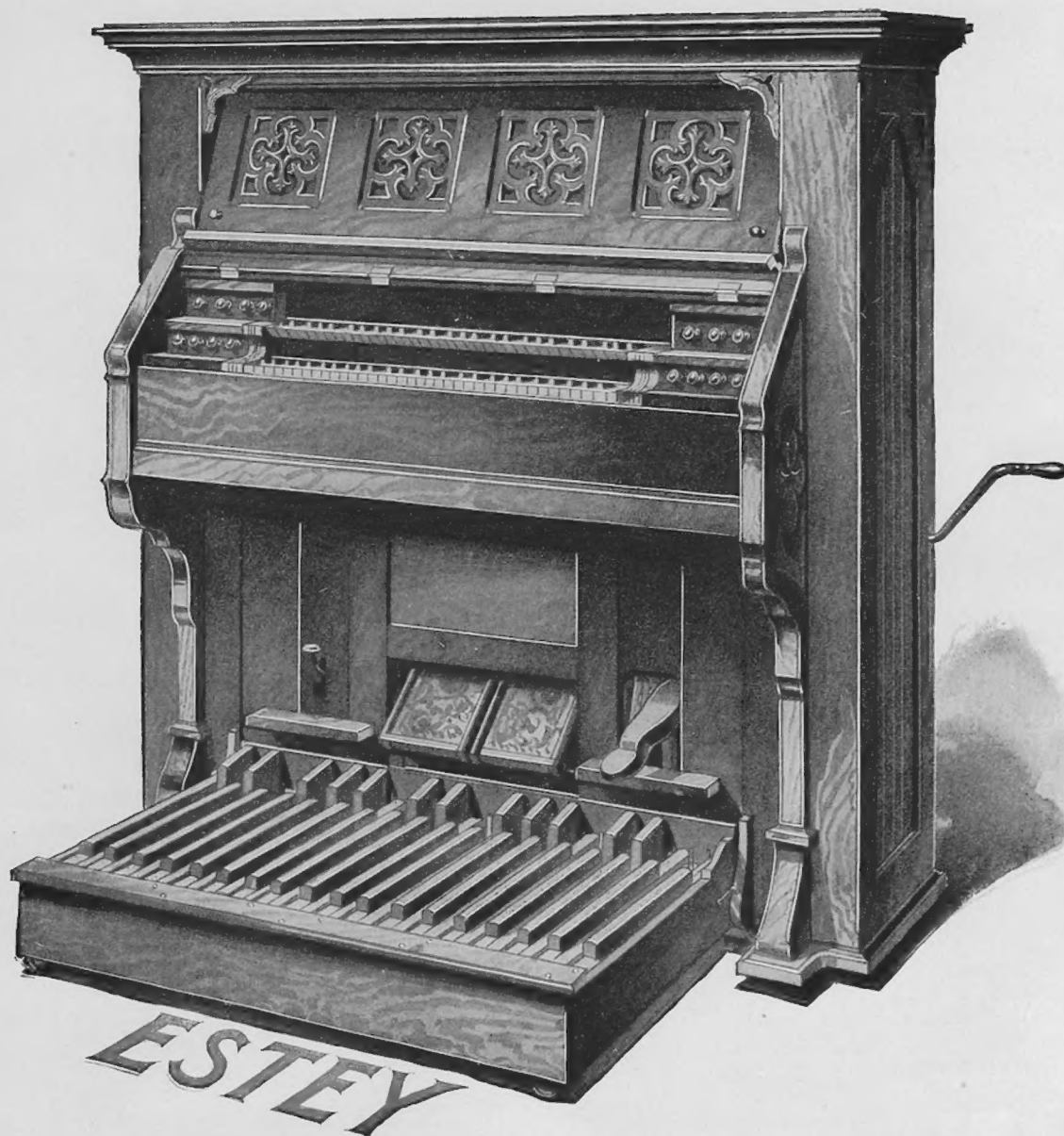
Full Organ, Balanced Swell.

This organ is in touch with the latest developments in reed organ building. Gothic in design it is appropriate for churches or other public places.

The registers are complete in themselves and not divided as in single manual organs.

It is furnished with the large scale Philharmonic Reeds.

Style K
Case



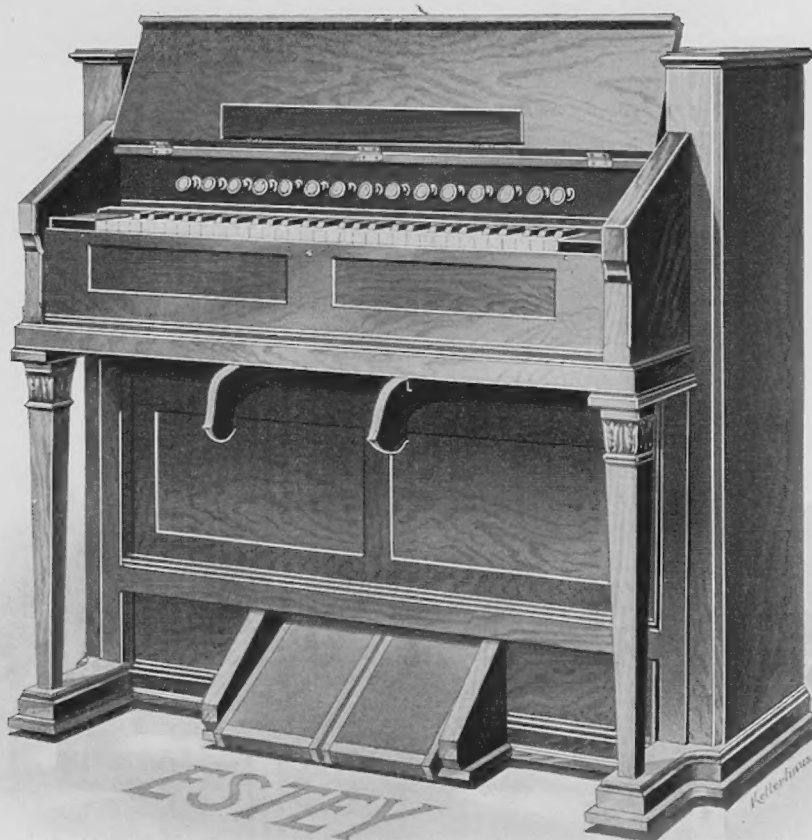
Solid Quartered Oak.

Height, 5 feet 8 inches. Depth, 2 feet 8 inches; with Pedals, 4 feet 2 inches. Length, 5 feet 9 inches; with Blow Lever, 6 feet 11 inches.
Weight (boxed) 1125 lb.

A very attractive Pipe Top can be furnished, when desired, at a moderate advance in cost.

Style Z Case

Artists' Organ



Height, 3 feet 9 inches. Length, 4 feet 1 inch. Depth, 2 feet 2 inches. Weight (boxed), 400 lb.

CODE—Zenith (Walnut).
Zephyr (Mahogany).
Zealot (Oak).

Style Z 56. Five Octaves.

Fifteen Stops.
Price 80 Gs.

SPECIFICATION.

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Oboe,	8 ft.	Oboe,	8 ft.
Vox Jubilante,	8 ft.	Vox Jubilante,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Harp Æolienne,	2 ft.	Harp Æolienne,	2 ft.
(Two ranks).		(Two ranks).	
Sub-Bass,	16 ft.	Clarionet,	16 ft.
(One octave).		(Two and one-half octaves).	
Bass Coupler (down).		Treble Coupler (up).	
Grand Organ.		Vox Humana.	Knee Swell.

The above organ, in its design and specification, or contents, is the very embodiment of good taste and refinement.

It is, *par excellence*, the Artists' organ and is most satisfying to every demand, whether judged from the musical or architectural standpoint.

It is confidently placed before a large constituency who are seeking the highest merit rather than overwrought decoration.

A Brief Description of the Stops in use in Estey Organs.

In speaking of a Stop as a Treble Stop or a Bass Stop, we mean a set of reeds situated in the *upper* or *treble* part of the organ, or in the *lower* or *bass* part. With this explanation the following enumeration of Stops will be readily understood. In Two Manual Organs the Stops run the entire length of the Keyboard.

NAME.	PITCH.	CHARACTERISTICS.	NAME.	PITCH.	CHARACTERISTICS.
Bassett.	16 ft.	<i>Treble</i> Rich pervading tone.	Stopped Diapason.	16 ft.	<i>Pedal.</i> Soft accompanying stop. Used with Swell Organ or with solos.
Bassoon.	8 ft.	<i>Bass.</i> Very powerful.	Sub-Bass.	16 ft.	<i>Bass.</i> Powerful and resonant.
Bourdon.	16 ft.	<i>Bass and Treble.</i> Full and round.	Trumpet.	8 ft.	<i>Treble.</i> Very strong, open tone.
Choral.	8 ft.	<i>Treble.</i> Large tone, bright and forceful.	Viola.	4 ft.	<i>Bass.</i> Same character as Flute set, of which it is the continuation. Used much for accompaniment.
Clarionet.	16 ft.	<i>Treble.</i> Resembles the Clarionet in quality.	Violetta.	4 ft.	<i>Bass.</i> Very soft and smooth tone; for accompaniment and echo effects.
Cremona.	8 ft.	<i>Bass.</i> Soft and rich. Excellent for accompaniment.	Vox Jubilante.	8 ft.	<i>Treble.</i> Its name will indicate its character; very effective as a solo, and when used in combination with other stops imparts a peculiar brilliancy to all.
Diapason.	8 ft.	<i>Treble.</i> Foundation set of reeds by which all others are tuned. Round, full tone. Used more generally than any other stop, except Melodia.	Wald Flute.	2 ft.	<i>Treble.</i> Very clear and penetrating. Used almost entirely with Full Organ.
Dulciana.	8 ft.	<i>Treble.</i> Similar in quality to Diapason, but not as loud.	MECHANICAL STOPS.		
Dolce.	8 ft.	<i>Bass.</i> Similar to Melodia, but not as loud.			
Flute.	4 ft.	<i>Treble.</i> Brilliant, but not reedy. Generally used in combination.	NAME.	CHARACTERISTICS.	
Flute d'Amour.	4 ft.	<i>Treble.</i> A soft effect produced with Flute reeds.	Balanced Swell.	Pedal Stop, so constructed as to open all the swells or shutters in Pedal Organs and will remain at any given point if desirable to release the foot.	
Gamba.	8 ft.	<i>Bass.</i> Smooth and pipe-like in tone.	Forte.	Opens swells, and augments the tone.	
Harp Æolienne.	2 ft.	<i>Bass.</i> Closely resembles the tones produced by the vibrations of the strings of an Æolian Harp. Very fine for accompaniment.	Grand Organ. (KNEE.)	Brings into use all the reeds in the organ without the necessity of drawing a stop.	
Hautboy or Oboe.	8 ft.	<i>Treble.</i> Reedy in character, and very effective as a solo stop.	Octave Coupler.	So constructed that when any key is depressed its octave above is also depressed, thereby causing both to sound simultaneously.	
Melodia.	8 ft.	<i>Bass.</i> Same quality as the Diapason, of which it is the continuation.	Knee Swell.	Gives same effect as Forte, only more gradual if desired.	
Octave.	4 ft.	<i>Treble.</i> Bright and leading.	Swell to Great.	Used in organs with two manuals, and so connecting them that when a key on the lower manual is depressed it also depresses the corresponding key of the upper manual.	
Open Diapason.	16 ft.	<i>Pedal.</i> Strong, fundamental tone, used with Great Organ and with full combination.	Swell to Pedals. Great to Pedals.	Used in organs having Pedal Keys, and so connecting the manuals that when the pedal is depressed its corresponding key in the manual is depressed and responds also.	
Pedal Bass.	16 ft.	<i>Pedal.</i> Deep, round and full.	Vox Humana.	A revolving fan, placed just back of the reeds, which, when set in motion, imparts to the tone a thrilling wave-like effect. It changes the reed tone completely, giving it the sympathetic sweetness of the human voice.	
Regal.	8 ft.	<i>Treble.</i> Strong solo stop. Also, desirable in combination.			
Saxophone.	8 ft.	<i>Treble.</i> Reedy tone, with good carrying power.			

Estey Organs.

GENERAL LIST.

Telegraphic Address, "ESTEY," LONDON.

STYLE		STOPS	REEDS		CODE	PRICE Gs.
			Sets	Rows		
Folding.						
JJ	—	—	1	Folding.	10	
A Set.						
A	7	10	3	1 $\frac{1}{2}$	Examine.	20
	12	11	4	1 $\frac{1}{2}$	Exasperate.	22
	27	11	4	2	Excalibur.	22
With Pipe Top.						
A	7	10	3	1 $\frac{1}{2}$	Pipe.	22
	12	11	4	1 $\frac{1}{2}$	Pipkin.	24
	27	11	4	2	Pippin.	24
With Low Top.						
A	7	10	3	1 $\frac{1}{2}$	Lower.	20
	12	11	4	1 $\frac{1}{2}$	Lowland.	22
	27	11	4	2	Lowly.	22
With "Jenkinson Coupler."						
A	8	10	3	1 $\frac{1}{2}$	Excel.	21
	14	11	4	1 $\frac{1}{2}$	Excelsior.	23
	26	11	4	2 $\frac{1}{2}$	Exception.	23
With "J. C." and Pipe Top.						
A	8	10	3	1 $\frac{1}{2}$	Pique.	23
	14	11	4	1 $\frac{1}{2}$	Pirate.	25
	26	11	4	2 $\frac{1}{2}$	Pirouette.	25
With "J. C." and Low Top.						
A	8	10	3	1 $\frac{1}{2}$	Loyal.	21
	14	11	4	1 $\frac{1}{2}$	Lozenge.	23
	26	11	4	2 $\frac{1}{2}$	Loyalist.	23
B Set.						
B	12	11	4	1 $\frac{1}{2}$	Crockery.	24
	28	11	5	2 $\frac{1}{2}$	Crocket.	26
	38	13	7	3 $\frac{1}{2}$	Croft.	30
	40	16	8	3 $\frac{1}{2}$	Crook.	35
	44	14	6	3	Crop.	31
With pipes added, 2 gs. extra.						
P Set.						
P	12	11	4	1 $\frac{1}{2}$	Disfavor.	28
	28	11	5	2 $\frac{1}{2}$	Disgavel.	30
	38	13	7	3 $\frac{1}{2}$	Dish.	35
	40	16	8	3 $\frac{1}{2}$	Dishearten.	40
	46	14	8	3 $\frac{1}{2}$	Disherit.	41
	98	18	11	5 $\frac{1}{2}$	Dishevel.	49
H. Set.						
WALNUT. DARK OAK.						
H	12	11	4	1 $\frac{1}{2}$	Fateful. Faulter.	28
	28	11	5	2 $\frac{1}{2}$	Fatality. Fatuity.	30
	38	13	7	3 $\frac{1}{2}$	Fathom. Fauna.	36
	44*	14	6	3	Father. Faultless.	36
	40	16	8	3 $\frac{1}{2}$	Fatigue. Favorite.	42
	97	16	9	4 $\frac{1}{2}$	Fatuous. Fay.	44
	98	18	11	5 $\frac{1}{2}$	Fatty. Fawning.	49
* The H 44 can be supplied with the "Jenkinson Super-Octave Coupler" on 3 sets of Reeds at 3 Guineas extra.						
V Set.						
WALNUT. DARK OAK.						
V	66	18	11	5 $\frac{1}{2}$	Gordian. Granary.	105
	65	19	14	6 $\frac{1}{2}$	Governess. Gorgeous.	125
PIPE TOP					Costume. Cotton.	25
Z Set.						
Z	56	15	12	6 $\frac{1}{2}$	{ Zenith, Walnut. Zephyr, Mahogany Zealot, Oak. }	80
Two Manual and Pedal Organs.						
WALNUT. OAK.						
E	54	12	—	6	Ubiquity.	95
T	58	15	—	9	Forerunner.	115
DO. WITH PIPE TOP.	—	—	—	—	Foreseeing.	135
K	59	15	—	10	Koran.	150

ESTEY ORGAN TUTOR, *by* KING-HALL,

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